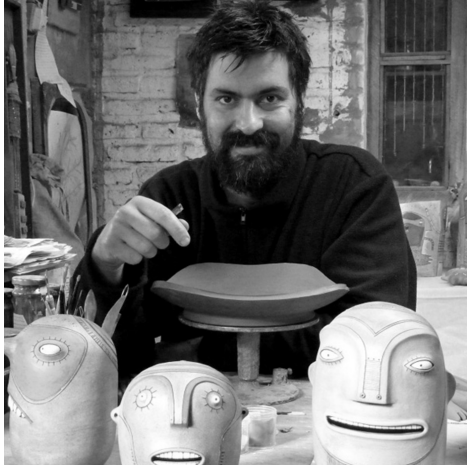


Luciano Polverigiani



Luciano Polverigiani Studied at the school of Ceramica Fernando Arranz and has been working with ceramics for the last 20 years. He and lives quietly with his wife and son in Villa Elisa, Buenos Aires, Argentina far outside of the city and creates his amazing, world wide award winning sculptures from various clays and mud and then fires them with eucalyptus wood in a gas kiln at 1180 C. Gas kilns allow me to reduce oxygen. He enjoys immersing himself his work by exploring the infinite techniques and artistic possibilities clay provides. He is currently experimenting with enamels and color glazes but likes to limit himself to the materials available to ancient civilizations. As for the aesthetics of my work, I like to create scenes where multiple characters interact and create a harmony, a rhythm, using forms pure and polished. The complexity of his work mixed with whimsy and humor has made him one of the most well known artists in South America.

*Grand Price in 2009, 20010,2011

- *Artesanía Contemporánea, Feria Internacional de Artesanías Buenos Aires, La Rural 2011 2009, 2010)

*1st Prize

- *Salón Nacional de Creatividad y Diseño en Artesanía, apartado cerámica, Berazategui 2011. (**Premio Estimulo 2008, Primer premio 2009**)

- *del Fondo Nacional de las Artes otorgado en el Salón Nacional de Creatividad y Diseño, Berazategui 2012.

- *el Salón Nacional de Artesanías del Bicentenario, organizado por el Fondo Nacional de las Artes 2010.

- *alfarería contemporánea, Concurso Nacional de Artesanías, Fondo Nacional de las Artes 2012.

- * IV Bienal de Artesanías de Buenos Aires 2011. (Honorable Mention 2009)

*Top Participant

- *Voto de los participantes, año 2004. Primera Mención 2011. Mención año 2013 en el Salón Municipal de cerámica de Avellaneda.

*2nd Place

- *adquisición en la VIII Bienal de Arte Cerámico, Berazategui, 2015.

